

# Krajobraz

Text: M. Kochanský

Hudba: M. Kochanský

The musical score consists of ten staves of music for voice and piano. The key signature is mostly C major, with occasional changes to G major and F major. The time signature is 4/4 throughout. The lyrics are provided in both the original language (Czech) and English below them.

**Stave 1:**

- Line 1: C, C, F  
Pred Šin-ta-vou vi-dím stáť o - sa-me-lú ga - ráž.\_
- Line 5: G, C, C, F  
Na nej skvie sa ná - pis ne-všed- ný.\_ Ga-ráž pre o-sob- ný\_ au-to-mo-bil je tam\_
- Line 9: G, C, C  
vel'kým pís-mom, to mi spes-trí dni. A-ko ke-by ná - ho- dou\_ sa
- Line 12: F, G, C  
po Slo-ven-sku tú - lam, z u - šet - re-ných vlast-ných nad - ča- sov.\_
- Line 15: C, F, G  
Ve-ci tro-chu ne-zvk-lé po - ta-jom-ky skú - mam s ob-di-vom aj ne-mým ú - ža- som.
- Line 18: C, Ref. Ami, F, C  
Zá-pa-do-slo-ven- sky,\_ Vý-cho-do-slo-ven- sky,\_ Stre-do-slo-ven-sky

**Stave 2 (Refrain):**

- Line 22: 1. Ami, 2. Ami, G, C  
kra - j. (Ó) kra - j. (Ó) Tie mies-ta (Ó) vy-hla daj. (Ó)
- Line 26: C, F, G  
Na prie - če - lí do-mu je\_ vý-tvor zva-ný maľ - bou, skla-dá sa z dvoch zdat-ných je-le Zo sta-ruč - kých dre-ve - níc. u - ro - bí - me cha - tu, be - tón, as - falt, zo - pár fú - ri
- Line 29: C, C, F  
ňov. Kto-si ich tam ma - ló - val\_ o - ran - žo - vou far - bou kov. Za - čí - na - me o - die - vat'\_ do - no - vé - ho ša - tu

32 G C Ref. Da Capo al Coda C

s lá - s - kou k tým - to gý - čom zde - de - nou.  
to, čo z nás má ro - bit' ly - ri - kov.

*violíno solo*

The musical score consists of two staves. The top staff starts with a G major chord (B, D, G) followed by a C major chord (E, G, C). The lyrics "Ref. Da Capo al Coda" are written above the staff, with a circled 'C' indicating the key. The bottom staff begins with a F major chord (A, C, F), followed by a G major chord (B, D, G), and ends with a C major chord (E, G, C). The lyrics "s lá - s - kou k tým - to gý - čom zde - de - nou." and "to, čo z nás má ro - bit' ly - ri - kov." are written below the staves. A dynamic instruction "violíno solo" is placed above the bottom staff. The score concludes with a Coda section starting at measure 32.

F G C

The musical score continues from the previous section. The top staff begins with a F major chord (A, C, F) followed by a G major chord (B, D, G). The bottom staff begins with a G major chord (B, D, G) followed by a C major chord (E, G, C). The score concludes with a Coda section starting at measure 32.